

Ave Maria

Charles Gounod / Johann Sebastian Bach/arr. Bullamore

Andante $\text{♩} = 60$ **A**

8

11

14

16 **B**

cresc. 3

p

V.S.

19

mf

23

C

p *cresc.*

27

D

mf *p*

31

cresc. *f* *ff*

35

E

pp 2